Bloomington Area Choir for Home Schoolers





Spring Choir Concert 2022



Tonight's Program

Both Choirs

When You Believe — by Stephen Schwartz, Arr. by Audrey Snyder

<u>Duet</u>: Gianna Marko, Analise Giger

How Deep the Father's Love for Us — by Stuart Townend, Arr. by Lloyd Larson

Treble Choristers

A Tribute to the Armed Services — Arr. by Lloyd Larson

All the Pretty Little Horses — Appalachian Folk Song, Arr. by Ruth Artman

I Bought Me A Cat — from Old American Songs, Set 1, Arr. by Aaron Copland

Concert Choir

The Pink Panther — by Henry Mancini, Arr. by Jay Althouse

Moby Duck — by The Longest Johns

Solo: Josiah Hagberg

Director: Chelsey Qualkenbush

All the Pretty Little Horses — Appalachian Folk Song, Arr. by Douglas E. Wagner

Beauty and the Beast — by H. Ashman and A. Manken, Arr. by Mac Huff

Solo: Isabelle Reeg

The Prayer — by C. B. Sager and D. Foster, Italian Lyric by A. Testa and T. Renis, Arr. by Teena Chinn

Benediction

Christ We Do All Adore Thee — Text: Adoramus Te, English version by Theodore Baker, Music: Theodore Dubois; from The Seven Last Words of Christ

Treble Choir

Paige Apsey Caleb Bade Oliver Bade IV Maryanna Boehne Levi Exner Samantha Giger Natalie Giger Adelyn Goodwin Alexander Hagberg Abigail Harshbarger Titus Harshbarger Oliver Perhay Pierce Perhay Lydia Reutter Esther Thorp Cassidy Troyer Manny Troyer

Concert Choir

Emma Angles Victoria Bade Rebekah Boehne Lydia Boehne Cece Damkoehler **Analise Giger** Samuel Hagberg Gabriella Harshbarger Madison Harshbarger Riley Heiniger Julieta Herrarte* (A) Hannah Kudari Doxa Kudari Mearah Litwiller Jacie Long Milana Marko Gianna Marko

Ransom Perhay
Patience Perhay
Chelsey Qualkenbush
Sylvia Reeg
Isabelle Reeg
Amelia Reutter
Eliana Thorp
Simeon Thorp
Béla Troyer

Graduates

Josiah Hagberg* (B) Ethne Heiniger* (S) Latimer Losey* (T)

* Section Leaders (S)oprano, (A)Ito, (T)enor, (B)ass/Baritone



Directed by: Joyce Hagberg

Accompanist: Janet Frevert





BACHS Update from Board Member Don Lusk

Each year since September 1998, a group of Home Schoolers have met to make music as a singing group. We have come to look forward to, and love the idea of meeting, learning new music and making friends that have life-long impressions.

Although the 2020 Pandemic has put a damper on activities, it did not; nor has not dampened the spirit of this organization and its participants. During the height of the pandemic when meetings was not feasible, we met using Zoom and a choral "portal," which allowed us to put together a concert...., albeit virtual. We are grateful that this past year has provided the opportunity to meet in person.

We are grateful for Mrs. Joyce Hagberg, who has ably led the group this past year during the "recovery" period. Mrs. Hagberg is assisted by Ms. Janet Frevert as accompanist, which makes "all the difference" in learning parts and providing the supportive accompanying music our selections requires. We are thankful for our leaders and could not possibly function without them. Thank you!

As we close the 2021 - 2022 school year, we look forward to a vibrant 2022 - 2023 school year, whereby we hope to return to some sense of normalcy. We hope that you will join us in anticipation and support as we move towards this endeavor.

Thank you for your continued support!

Den Lusk
Founder



BACHS extends appreciation to **Christ Church, PCA** and its staff for generously allowing us to use this wonderful facility for rehearsal, and tonight's concert. We are grateful for your generosity.

From Our Director

It has been my pleasure to meet and sing with these students throughout the school year. We have gotten to know each other, and they always cheer me up with their enthusiasm and beautiful voices! We are currently two choirs in one: Treble Choristers (ages 8-11) and Concert Choir (ages 11-18). This semester we started each rehearsal with all ages together for the first 15 minutes, then we split up older and younger to work on different songs for 30 minutes. After the Treble Choristers were dismissed, the rest of us worked together for another 75 minutes. I look forward to coming back next fall to work with the BACHS choir again.



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